



TT Travels Next is a trendy wide sans serif designed to attract attention. Just after its release, it has found its place in the world of show bills and posters, as well as on packaging.

FOUNDRY

DESIGNERS

CLASSIFICATION

TypeType

Yulia Gonina

Kirill Maslov

Sans serif

Ivan Gladkikh

Radik Tukhvatullin

Kseniya Karataeva

Eugene Tantsurin

FAMILY

Aa

The TT Travels Next typeface consists of 21 fonts: 9 upright and 9 inclined styles, two outline styles, and one variable font with two variability axes (width and slant).

SANS SERIF
TRENDY
modern
for large sizes
wide and bold
POSTERS

ROOTS



TT Travels Next is a new take on the TT Travels font, more modern and bold.

TT Travels Next is an experiment that answers the question, "What if the original TT Travels looked different, less compromising and more radical?"

FONT FACTS



- In oblique faces, the inclination angle has been purposefully increased up to 14 degrees, so that you can type sharp dynamic inscriptions.
- There are two outline faces in the font family, which perfectly match with the upright ones and complement them.
- In addition, the family's proportions are very wide and the characters almost do not become narrower when going from a thick to a thin face.

LEGIBILITY



TT Travels Next was designed to be used in large sizes and headings, however, it has a calm stylistic set with more traditional character forms, which allows it to become readable in texts.

WIDE PROPORTIONS

Typography

NOTICABLE INKTRAPS AND COMPENSATION

HOW TO SPOT



noe

Wide proportions

auv

Noticeable inktraps
and compensations

ft

Non-classical character constructions

iIl

Monospace style of some characters

ces

Closed apertures

ALTERNATE CHOICES

TT RunsBalgin ExpandedBrice ExpandedRoc Grotesk Wide

PERFECT PAIRINGS

TT Norms® ProTT FellowsTT HovesTT Fors