

fy{ T }i FONT FIELD GUIDE NO. 001 / 005

Aa Aglet Sans

FOUNDRY

DESIGNER

CLASSIFICATION

XYZ Type

Jesse Ragan

Grotesque Sans

FAMILY

Aa

Seven weights ranging from Extra Light to Ultra, each with a complementary italic, for 14 typefaces.

ROLLERSKATING
Ferðapjónusta
Human-powered modes
Roundabout
You might even see if you can find aliens
TIME MACHINES
Scooter fleets & hamster balls

BEST PRACTICES



Aglet Sans is intended for text to display sizes, both in print and on screen. It is spaced more towards display use, so very small point sizes will need a touch of tracking to read best.

ROOTS



Aglet Sans is an exploration what it means to be a rounded typeface and the ways in which a system can be implemented and strategically broken. The design has a mix of corner radiuses, not just a cookie cutter application of a round corner to every stroke. Each stroke ending was considered independently to make a rounded grotesque sans serif that felt natural. The interlocking entrance and exit strokes create spirited counter forms that urge the eye forward. These unorthodox details generate interest when set large, yet provide a crisp but unobtrusive voice for paragraphs and captions, both in print and on screen.

FONT FACTS



- Aglet Sans is adapted from its precursor Aglet Slab, also by Jesse Ragan.
- The fonts have a large assortment of arrows, stars, check-boxes, and hearts for UI design.
- After getting a bunch of client requests for a rounded slab serif design for tech companies, Jesse Ragan decided to start the Aglet super-family (Aglet Slab, Aglet Sans, Aglet Mono).

LEGIBILITY



Rectangular counters with a large x-height, along with a lowercase l with a tail helps Aglet Sans be easily read at small sizes.



HOW TO SPOT



aStroke endings rounded

R R has open bowl

nSpur on lowercase n

ORectangular counters

kDiagonals of k do not touch the stem

ALTERNATE CHOICES



DIN® Next Rounded

Trade Gothic®

FF Clan®

VAG Rounded™ Next

PERFECT PAIRINGS



Aglet Slab

Aglet Mono

FF Balance™

FF Tisa®



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